

RAFFLES GIRLS' PRIMARY SCHOOL

SEMESTRAL EXAMINATION 2010

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Your

6 May 2010

English Language

ATT: 1h 50 min

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the spaces above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- Answer all questions.
- 5. Shade your answers in the Optical Answer Sheet (OAS) provided.

Tooney Tunes Active Celebrations at Downtown East

If you are a fan of Tooney Tunes, have an exciting holiday with them this midyear! Mingle with the Tooney Tunes Active stars, collect Tooney Tunes Active Premiums and win a trip to Warner Brothers Movie World at the Gold Coast, Australia! Quickly hop down and have a blast of fun only at Downtown East!

Tooney Tunes Active Star Appearances

Mini Musical Live Show

From 30 May till 30 June 2010 (Weekends & Public Holidays Only) 6pm to 6.30pm Event Square



From 30 May till 27 June 2010 (Weekends Only) 8pm to 8.30pm Event Square

Night Parade

Fun & Game Segment

From 30 May till 24 June 2010 (Tuesday to Friday Only) 6p.m. to 6,30p.m.

Tooney Tunes Active
Meet & Greet Session
23, 29 & 30 June 2010
4pm to 5.30pm
Spend \$16 at the Play
Stations and get to shake
hands with the Tooney
Tunes Active Stars @
The Playhouse.

Event Square

Tooney Tunes
Premiums
Spend \$20 (NTUC member only) and get a chance to purchase exclusive Tooney Tunes
Frosted Glasses at \$3 each

Tooney Tunes Active Celebrations Grand Draw

From 30 May till 25
June 2010, spend \$50
(NTUC member) or \$60
(Public) and get a
chance to win a 5D/4N
family holiday package
for 4* to Warner Bros.
Movie World at the
Gold Coast, Australia.

* 2 Adults and 2 Children (children aged 12 and below)

How to get there:

- Just a 10-minute walk from Parry MRT Station
- Take bus service 89 or 16 (daily), 50e (weekends only).
- Free shuttle bus service is available on Saturdays and Sundays only, from 8.45am at Parry MRT Taxi Stand.
- Free daily limousine service for a family of six at Parry MRT station.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The venue for the various events and activities as shown in this advertisement is at
(1) Gold Coast
(2) Downtown East
(3) Parry MRT Station
(4) Warner Bros. Movie World
You are able to get up close and mingle with the Tooney Tunes Active Stars on
(1) 30 May, 4.30pm
(2) 23 June, Sprii
(3) 25 June, 8pm
(4) 30 June, 5pm
In order to get a chance to win a holiday package, a non-NTUC member will need to spend at least
(1) \$16
(2) \$20
(3) \$50
(4) \$60
According to the advertisement, which one of the following statements is true?
Warner Brothers Movie World is the main sponsor for the Grand Draw. The Tooney Tunes Active Celebrations is for children below the age of 12 only.
The public can purchase a Tooney Tunes Frosted Glass at \$3 if they
Spend \$20. You can catch a glimpse of your favourite Tooney Tunes character from 1 June to 23 June 2010.
If you are with a friend at Parry MRT on a Wednesday, you can take
(1) a 10-minute walk
(2) bus services 50e
(3) a free limousine service
(4) a shuttle bus from Parry MRT Station

answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. Mary seldom comes on time. Neither _____ Susan. 6. (1) is (2) do (3) was (4) does They felt the ground _____ when the earthquake struck. 7. (1) shake (2) shook (3) had shaken (4) had shaking There used to be a Japanese restaurant here ______ it closed down last 8. month. (1) yet (2) when (3) until-(4) unless The bag with ten thousand dollars and hundred gold bars _ 9. by the security guard last week. `are (3X) was (X) were The book titles are arranged _____ alphabetical order for easy access. 10. (1) by (2) in (3) to (4) for If they planned earlier, they _____ stand a better chance to 11. succeed. (4) can (2) may (3) must (XX) would

For each question from 6 to 12, four options are given. One of them is the correct

Section B: Grammar Discrete (7 marks)

12.	knov (X)1 (Z) n	ne	and, both ardent collectors of stamps, became le about geography through stamp collection.
For e	each q	uestion	ation(3 marks) from 13 to 15, choose the correct punctuation to complete the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.
"Tell	n when the que	e Hermideen that i	ulina heard that the queen had given birth to a child, she went to the one was kept and said to Emilia (13) a lady who served Hermione, if she will trust me with the baby, I will carry it to the king." (14) replied Emilia, "I will tell the queen of your offer. She was still are to show the child to the king(15)
	;	Emilia th	en went to Hermione, who joyfully handed her baby to Paulina.
		٠	Adapted from More tales from Shakespeare by Charles and Mary Lamb
13.	(1) (2) (3) (4)	[,][,"]	comma full stop comma and inverted commas full stop and inverted commas
14.	(1) (2) (3) (4)	[,] [!] [,"] [."]	full stop exclamation mark comma and inverted commas full stop and inverted commas
15.	(1) (2) (3) (4)	[,] [,] ["] ["]	comma full stop full stop and inverted commas question mark and inverted commas

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Section D: Vocabulary (5 marks)

answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. 16. The panda, a endangered animal, is closely monitored as its population is decreasing over the years. 1) critically terminally tenuously copiously As Mary left the hair salon, she 17. herself for the stares and whispers of passers-by as her new haircut looked disastrous. (1) hide (2) braced (3) calmed (4) organised 18. Once we have made our decisions, we should not plan of actions. (1) run (2) turn (3) tender (4) deviate 19. The basketball players worked out a new_ for the upcoming final round of the zonal competition so as to outwit their opponents. exercise challenge manoeuvre (4) arrangement 20. Although Peter was very upset harmon he should not slam the door and leave the room in that ____ (1) tone (2) hurry (3) manner (4) direction

For each question from 16 to 20, four options are given. One of them is the correct

Section E: Vocabulary Cloze (5 marks)

For each question from 21 to 25, choose the word closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The cave was one of the most <u>perllous</u> he had ever seen, which was one (21)
reason why he never told anyone about it. He suspected that the divers had <u>unwittingly</u> (22)
found the entrance, and come to grief in the <u>narrow</u> passages beyond.

Cosquer and the rescue team put on their diving equipment and entered the tiny opening, little more than a metre high. Inside, it was pitch black and had it not been for their torches they would not be able to see that there was a long narrow passage.

Clouds of silt were stirred up by the divers' flippers as they passed, and the team quickly became disorientated. However, Cosquer knew where he was going.

Soon, as he expected, they found the bodies of the three missing divers. Now that his cave had been chanced upon and a tragedy had occurred, Cosquer knew that the (25) authorities would seal its entrance off to prevent further accidents. But before they did, he knew the cave's other secret – the reason he had been coming back for six whole years – would have to be shared with the rest of the world.

(Adapted from: The Cosquer Cave by Natalie Jane Prior)

- 21. (1) glorious
 - (2) uncertain
 - (3) hazardous
 - (4) priceless
- 22. (1) suddenly
 - (2) inevitably
 - (3) consciously
 - (4) unintentionally

- 23. (1) tight
 - (2) limited
 - (3) slender
 - (4) diminishing
- 24. (1) lethargic
 - (2) confused
 - (3) dispersed
 - (4) disorganised
- 25. (1) exposed

<u>.</u> :

- (2) evacuated
- (3) discovered
- (4) ascertained

Section F: Comprehension MCQ (5 marks) Read the passage below and answer questions 26 to 30.

Soon, darkness set in and the raging wind was howling viciously. The runways of Bassingbourne Airfield were wet and barely distinguishable from the dark earth around them. Everywhere, British fighter planes sat surrounded by mechanics who were expeditiously ripping off bullet-riddled fuselage panels and digging into the overworked aircraft engines.

Rafe walked across the tarmac meticulously, carrying his backpack. He had always wanted to be a pilot since young and till that very moment, he was still looking forward to taking off from the ground.

Rafe moved up behind a slim, pale British officer, Air Commander Peter Tubbs, who was bent over, surveying engine damage on one of the Spitfires. Rafe waited unobtrusively for the officer to stand upright and then said, "McCawley, sir," saluting. It was not until then that Rafe realized Air Commander Tubbs had no right arm.

Tubbs said, "Come and let us have a look at some of the equipment you'll be flying." He then led Rafe across the tarmac. He explained that the red flags were to remind the pilots to remove the covers before flight and the British government had specified that all military planes had to be easy to exit from either seat during flight. As he spoke, he clearly demonstrated the application of task-oriented command and control. His sense of aloofness that came from a class-conscious society was not something that Rafe had expected.

They rounded the side of a hangar, and the first thing Rafe saw was the tail of a Spitfire, adorned with the emblem of the Eagle Squadron, a fierce bird screaming in attack. The tail looked good; but as more and more of the plane came into view, that impression changed. A trail of bullet holes moved up the fuselage. Chunks of material had been shot out of the wing skin. But the most striking of all was the blood still splattered over the side of the cockpit, "Good lad," Tubbs said imperiously. "Didn't die till he had landed and shut down his engine." He paused for a moment, let Rafe take that in and said, "Welcome to the war, Lieutenant."

Tubbs walked away, leaving Rafe to stare at the cockpit.

Adapted form Pearl Harbour by Randall Wallace

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For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

26.	Before Air Commander Peter Tubbs met Rafe, he had been		···
	(1) inspecting the damages of the plane		
	(2) fixing the overworked alreraft engines		
	(3) ripping off bullet-riddled fuselage panels		k
	(4) waiting for Rafe to stand up and salute him		
27.	The "he" mentioned in line 24 refers to		
*	(1) Rafe McCawley		
÷	(2) Air Commander Tubbs		
	(3) the pilot who flew Spitfire	:	
	(4) one of the mechanics in the hangar	;	
28.	Rafe was staring at the cockpit when he realised that	· · · · · · · · · · · · · · · · ·	*
	(1) he could die in the war		
	(2) he could be promoted to a lieutenant soon		
	(3) Air Commander Tubbs wanted him to be a pilot	. 1	
.*	(4) Air Commander Tubbs did not welcome him to the war		
29.	Which one of the following statements is true?		
•	Rafe had been influenced by Tubbs to be a pllot.		
	Tubbs was disappointed with the pilot who flew Spitfire.		
	Tubbs lacked a sense of connection with his subordinates.		ĺ
6	The tall of Spitfire was damaged and dangling from the fuselag	e.	
30.	Which word in the passage has the same meaning as "carefully"?		
	(1) imperiously		
	(2) meticulously		-
	(3) expeditiously		
	(A) unabtrucivate		

BOOKLET B

IVC	inte		·	. ()	P6 ()	ı
Th wo in	ere are 10 l ords given, c	choose the most su	31 to 40, in the state of the s	r each blank. Wri	w. From the list o ite its letter (A to C I confusion during	11
EA	CH WORD	CAN BE USED ONL	Y ONCE.			
	(A) and	(D) from	(G) into	(K) off	(N) was	
	(B) at	(E) had	(H) is	(L) on	(P) were	
	(C) but	(F) have	(J) of	(M) over	(Q) with	
	Wolfg	ang Amadeus Moza	art was born in	Austria in 1756.	Both his father and	1
old	er sister wei	e talented musician	s, (34)	neither of	f them could match	ì
little	e Wolfgang.	By the age (32)	five	ne had mastered t	the piano, violin and	1
was	writing his	own music.				
	His fa	ither decided to pro	fit (33)	his childre	en's talents. Surely	,
rule					sical child prodigies	
and	shower the	ern, (35)	money and	expensive gifts.	Mozart's father set	i
	1	· .			ours across Europe.	
	l l				ed their audiences.	
		to work				
	No m	atter how hard Mo	zart worked a	nd how much mo	oney he made, he	<u> </u>
incre	easingly fell	(39)	debt. His co	onstant work and v	worry about money	
took	its toll. He (40)	never good	with money.	-	
	At the	age of thirty-five, he	fell mortally ill	possibly from kids	ney disease.	
	•	•			leroes" by Rebecca Hazell	
				;		

Name:()	P6()
Section H: Editing for Spelling and Grammar (10 marks)	
Correct each word in bold for spelling and each underlined word f	or grammar.
Write the correct word in the relevant box.	
Northwest Europe shivered under the lash of a snowy pre-Christ	mas cold snap on
(41)	
Friday that closed airports, caused kayous on the roads and gave sch	ool kids an early
start to their holidays. In France, the early winter snows forced French	authorities to
(42) to rest of porthwest Europe br	raced for a pre-
close the Eiffel Tower and disruption transport as northwest Europe br	accu for a g.c
Christmas cold snap. The French capital and much of the north of the	l country awoke <u>and</u>
find a seven-centimetre blanket of snow which had delayed flights from	n Charles de
Gaulle Airport in up to two hours.	
(45)	
The eyekonick Eiffel Tower was closed to visitors, and train and	l bus services were
(46)	
delayed in many areas, as daytime temperatures drop below zero for	the first time in the
year and black ice coated northern roads. Two of London's airports we	ere closed
overnight after heavy snow fell across south and east England, with a	at least 18 incoming
(47) flights being dyevertted from Gatwick to other British destinations.Ga	atwick reopened
(40)	
(48) (49) after runways) are cleared, but London Luton stayed shut. Heathrow,	the world's busy
international hub, remained open.	
Police in the worst-hit areas warned people to stay off the road	ds unless absolutely

Adapted from http://www.relax.com.sg/relax/news/294804/Eiffel_Tower_and_UK_airports_closed_by_heavy_snow.html

necciesery, as forecasters predicted further heavy snow showers across the southeast

on Friday.

Section I: Comprehension Cloze Passage (15 marks) Fill in each blank with a suitable word.
One of the most well known of all the endangered species is the giant panda. Conservationists estimate
that between 2,000 3,000 remain in the wild. Pandas are protected the
(51)
Convention on International Trade in Endangered Species (CITES) agreement. The panda's main
of food, bamboo, is very poor in nutrients and pandas must eat up to 38 kilograms of
(53)
bamboo every day. About once decade, the bamboo plant suddenly produces flowers, then
(54)
dies away, depriving pandas of food. If they do not find an alternative source of bamboo, many pandas can
to death. Pandas, like orang utans, breed slowly, so their numbers are not easily restored
(55)
after such a loss.
For many years, China attempted to giant pandas by bringing as many as possible
(56)
into captivity. The government has created forty reserves for giant pandas, removing human residents
these areas. Zoos in other countries can rent pandas for a of ten years
(57)
at a cost of US\$1 millión or more per year. In addition, the zoos must agree to return to China any baby pandas
during that time, once they are three years old. The United States has
(59)
a law that prevents zoos from hiring pandas most of the fee goes to panda conservation in
(61)
China.
The problem faced by conservationists that pandas in zoos and reserves have
(62)
generallyto reproduce. In addition, many of the panda cubs that were born in
(63)
captivity died, probably because of the mother's inexperience or poor handling by the zoo keepers.
To ensure that theof giant pandas does not decrease, Chinese conservationists have been
(64)
researching ways ofpanda cub survival rate.
(65)

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)

Name: _____(

For ea	n J: Transformation and Synthesis (10 marks) Ich of the question 66 to 70, rewrite the given sentence(s) using the word(s) Ied. Your answer must be in one sentence. The meaning of your sentence The same as the meaning of the given sentence(s).
66.	The problem sum is very difficult. I will try to solve it.
	However
67.	Siti and Nadya were unhappy with their seating arrangement.
	Neither
:	
68.	Dr William Tan is handigapped. He took part in several marathons.
00.	
i	Despite his
69.	She is very humble. Everyone in class likes her.
	to the state of the same and the bine
70.	Your father will be angry with you if you disagree with him.
	Unless
	· · · · · · · · · · · · · · · · · · ·
,	
	, .

I could not stop smiling in the dark. Against my fingers, the keys felt cold and warm at the same time. Each was half the length of my forefinger and felt light. Though I had no holes in my pocket, I was afraid of losing them in the dark. I kept putting my hand into my pocket to caress them and got to know all of their contours. I was excited and jumpy when we were put back in the room. Yewa chatted incessantly about the guard and the parlour, as if we had just returned from a picnic.

Finally, I wore myself out from excitement and I told Yewa I needed to sleep. I wanted to rest and prepare for the flight at night. As I lay on the mattress, memories of Uncle Kpee flooded my mind. Uncle Kpee seemed to smile at everything, partly because of a facial wound sustained in a fight when he was younger. Ridged and glossy, the scar ran down his left cheek and stopped at his upper lip, which was constricted; his mouth was never closed. Though he tried to cover the scar with a big moustache, it shone like a lightbulb on a Christmas tree. I smiled and slowly drifted off to sleep.

That night, when the breathing of Yewa and the guard had steadied in sleep, I got up and sneaked towards the back door. But when I remembered that the door always squeaked. I made for the window. I climbed onto the bags of cement and pulled one of the keys out of my pocket and grabbed the padlock. I trembled and fidgeted till I was able to find the keyhole. However, it was the wrong key. I pulled it out and left it atop the cement bag. When the second key did not work either, I set it aside. I started shaking. I paused and tried to calm myself. The guard sneezed and his bed squeaked. I leaned against the window frame and wrestled with a sinking feeling. I waited a few minutes to give the guard a chance to fall back into sleep.

Finally, I thrust in the last key and turned it. There was a snap as the lock was released. When I was sure nobody heard me, I removed the padlock and put the lock and key into my pocket. I nudged the window slowly till it opened and freshness washed over my face. It was a warm, beautiful night and the dull moonlight poured into the room. It was quiet and peaceful. I closed the window and crept back to the bed. I tapped Yewa on the shoulder gently until she sat up, scratching herself. "Brother, is that you?" she said dreamily. "Yes, no noise," I whispered. "Are we going to the parlour again? Where's the guard?" she asked. "We're running away... lower your voice!" I replied. I gave her a firm shake. "We're going to visit Uncle Kpee in the hospital," I lied, leading her gently away from the bed. I lifted her onto the cement bags, opened the window and asked her to climb, hoping to go after her. I pushed her head through the opened window. When the wind whipped her face, a scream escaped from her mouth. She was wide awake now and got down from the bags and retreated to the bed! I dragged her towards the window but she fought me. "Are you kids fighting in the night?" the guard said, already at the door. "Yewa, use the window! Jump! He's going to kill us!" I screamed. "Stop! Stop!" the guard shouted, bursting into the room. I pushed Yewa out of the way and dove headlong through the window, breaking the fall with my hands. I ran towards Uncle Kpee's grave but my mind was so full of Yewa's keening and its echo from the sea that I forgot to look at it. I ran through the bush, blades of elephant grass slashing my body, thorns and rough earth piercing my feet, but I could not feel any pain. I ran and I ran though I knew I would never outrun my sister's wailing.

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	What did the writer do to ensure that he did not lose the keys?
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	•
E	xplain clearly why the writer was both "excited and jumpy" in line (4).
:	
!	
V	hat does "it" in line 12 refer to?
-	
;	
- !	
. VV	hy was the writer shaking when the second key did not work?
i	
i	
1	
W	
W	ny did the writer try to unlock the window instead of the back door?
W	
V	
	ny did the writer try to unlock the window instead of the back door?
	ny did the writer try to unlock the window instead of the back door?
	ny did the writer try to unlock the window instead of the back door?
	ny did the writer try to unlock the window instead of the back door?
	ny did the writer try to unlock the window instead of the back door?
W	ny did the writer try to unlock the window instead of the back door?

Which septen	e tells us that the writer was thinking of Uncle Kpo	007
	e tens us that the writer was triffichly of Office Kpi	
	, , , , , , , , , , , , , , , , , , , ,	••••
	nk the writer was unable to feel any pain as he ra	an through t
Why do you th	nk the writer was unable to feel any pain as he ra	an through (
	nk the writer was unable to feel any pain as he ra	an through t

Set by: Mdm Jane Woon Mdm Wong Liang Min Miss Pek Xueyan



ANSWER SHEET

EXAM PAPER 2010

SCHOOL: RAFFLES GIRL'S PRIMARY

SUBJECT: PRIMARY 6 ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
2	4	4	4	1	4	1	3	3	2	4	1	1.	3	3	1	2

018	019	020	021	022	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	3	3	3	4	1	2	3	1	3	1	3	2	С	J	D	М

Q35	Q36	Q37	Q38	Q39	Q40
Q	K	Α	E	G	N

41)chaos 42)disrupt 43)to 44)for 45)iconic

46)dropped 47)diverted 48)were 49)busiest 50)necessary

51)and 52)by 53)source 54)a 55)starve

56)conserve 57)from 58)period 59)born 60)imposed

61)unless 62)is 63)failed 64)population 65)increasing

66) However difficult the problem sum is, I will try to solve it.

67) Neither Siti nor Nadya was happy with her seating.

68) Despite his handicap, Dr William Tan took part in several marathons.

69)Everyone in class likes her because of her humility.

70)Unless you agree with your father, he will be angry with you.

- 71)The writer kept putting his hand into his pocket to touch the key's and got to know all of the key's contours.
- 72)He was excited because he could finally make his escape but was nervous about getting caught by the guard.
- 73) The word "it" refers to Uncle Kpee's facial scar which ran down his left cheek and stopped at his upper lip.
- 74)He was afraid that the last key night not work and he might not be able to escape.
- 75)He knew that the door would squeak and that might wake the guard up.
- 76)Yewa's scream caused the guard to wake up from his sleep.
- 77)Yewa went back to the bed after she refused to jump out of the window.
- 78) It was because Uncle Kpee was already buried in his grave after he had passed away. He had die.
- 79) The sentence is "As I lay on the mattress, memories of Uncle Kpee flooded my mind".
- 80)It might be because the writer wanted so badly to run away from Yewa's wailing.

